

ALL-CELLULOID HOMAGE TO A DIVA OF THE ITALIAN CINEMA



SEPT. 24, 2016 / CASTRO THEATRE / SAN FRANCISCO / CINEMAITALIASF.COM



ROMA CITTÀ APERTA (ROME OPEN CITY)

Sat. September 24, 2016
1:00 PM

35mm Film Projection
(100 mins. 1945. BW. Italy. In
Italian, German, and Latin with
English subtitles)

Winner of the 1946 Festival de Cannes Grand Prize, *Rome Open City* was Roberto Rossellini's revelation – a harrowing drama about the Nazi occupation of Rome and the brave few who struggled against it. Told with melodramatic flair and starring Aldo Fabrizi as a priest helping the partisan cause and Anna Magnani in her breakthrough role as Pina, the fiancée of a resistance member, *Rome Open City* is a shockingly authentic experience, conceived and directed amid the ruin of World War II, with immediacy in every frame. Marking a watershed moment in Italian cinema, this galvanic work garnered awards around the globe and left the beginnings of a new film movement in its wake.

Directed by Roberto Rossellini. Written by Sergio Amidei and Federico Fellini. Photographed by Ubaldo Arata. Starring Anna Magnani and Aldo Fabrizi. Print Source: Istituto Luce-Cinecittà S.r.L.

BELLISSIMA

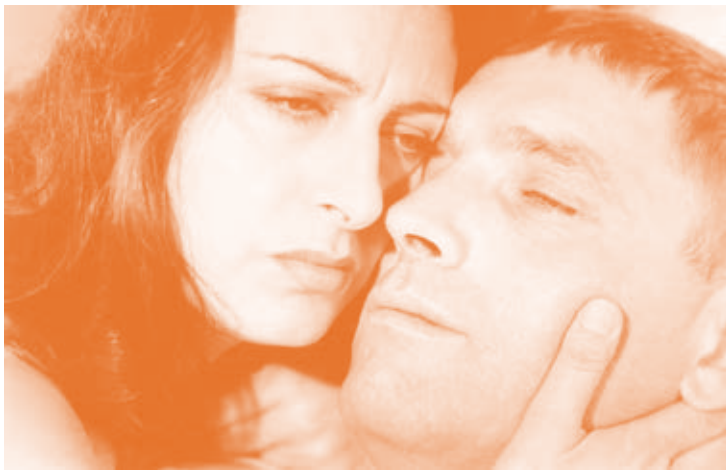
Sat. September 24, 2016
3:00 PM

35mm Film Projection
(115 mins. 1951. BW. Italy. In
Italian with English subtitles)



Bellissima centers on a working-class mother in Rome, Maddalena (Anna Magnani), who drags her daughter (Tina Apicella) to Cinecittà to attend an audition for a new film by Alessandro Blasetti. Maddalena is a stage mother who loves movies and whose efforts to promote her daughter grow increasingly frenzied. The film, a satire of the film industry, was shot at the Cinecittà studios. Alessandro Blasetti appears as himself. Cesare Zavattini wrote the story for *Bellissima*, which Visconti, Suso Cecchi d'Amico (ensuring the contribution of a woman's perspective), and Francesco Rossi turned into the best script from which Visconti ever would work. When Bette Davis saw *Bellissima*, she proclaimed Magnani the greatest actress she had ever seen. Unbeknownst to Davis at the time, Magnani considered Davis the greatest actress she had ever seen.

Directed by Luchino Visconti. Written by Cesare Zavattini, Suso Cecchi d'Amico, Francesco Rosi, Luchino Visconti. Photographed by Piero Portalupi. Starring Anna Magnani, Walter Chiari, Alessandro Blasetti, Tina Apicella. Print Source: Istituto Luce-Cinecittà S.r.L.



THE ROSE TATTOO

Sat. September 24, 2016
6:00 PM

35mm Film Projection
(117 mins. 1955. BW. USA. In
English and Italian with Eng-
lish subtitles)

Magnani as a Tennessee Williams heroine yields heavy-duty dramatic fireworks in this seething saga of sexual repression. The playwright wrote the role of Serafina Delle Rose—a pious but volatile Sicilian wife and mother living in the American South—with her in mind. Enamored with a husband who is cheating on her, Serafina goes into a state of shock and denial when he dies suddenly. Her unlikely white knight is an impetuous, overgrown man-child (Burt Lancaster), and the two make as mismatched a pair of misfits as ever graced the screen. In her first Hollywood film, Magnani was rewarded with the Best Actress Oscar. Also receiving an Academy Award was the luscious black-and-white cinematography courtesy of the great James Wong Howe. (Film Society of Lincoln Center)

Directed by Daniel Mann. Written by Tennessee Williams, Hal Kanter. Photographed by James Wong Howe . Starring Anna Magnani and Burt Lancaster. Print Source: Packard Humanities Institute Collection at UCLA Film & Television Archive

See the back cover for details on the "La Roma di Magnani" Party at 8:00 PM.

RISATE DI GIOIA (THE PASSIONATE THIEF)

Sat. September 24, 2016
10:00 PM

35mm Film Projection
(106 mins. 1960. BW. Italy. In
Italian with English subtitles)



Written by Monicelli, Suso Cecchi D'Amico, Age and Scarpelli, adapted by D'Amico from the novels *Risate di Gioia* and *Ladri in Chiesa* by Alberto Moravia. For *The Passionate Thief*, Totò was reunited with his revue costar of the forties, Anna Magnani, whom he revered. This film depicts the failed illusions of two broken-down bit players at Cinecittà. The marvelous Magnani portrays a hapless would-be actress who becomes implicated in a theft by a retired extra (Totò) and a young pickpocket (Ben Gazzara) with whom she falls in love.

Directed by Mario Monicelli. Written by Alberto Moravia, Mario Monicelli, Age & Scarpelli, Suso Cecchi d'Amico. Photographed by Leonida Barboni. Starring Anna Magnani, Totò, Ben Gazzara, Fred Clark. Print Source: Istituto Luce-Cinecittà S.r.L.

ANNA MAGNANI - A FILM SERIES - SEPTEMBER 24, 2016

CASTRO THEATRE 429 CASTRO STREET SAN FRANCISCO, CA

The program continues at PFA Sept. 25–Nov. 30.

ABOUT ANNA MAGNANI

Jean Renoir says of her: "She is the greatest actress that I worked with: She is entirely 'animal'... An animal created for stage and screen." Roberto Rossellini called her "the greatest acting genius since Eleonora Duse". Tennessee Williams became an admirer and wrote *The Rose Tattoo* specifically for her to star in, a role for which she received an Oscar in 1955. Born in 1908 in Rome, Anna Magnani was raised by her grandmother in modest conditions. She studied for two years at the Academy of Dramatic Arts in Rome and began her career in a traveling Italian Theatre troupe. While gaining fame as a stage actress, she was discovered by her future husband and film director Goffredo Alessandrini who cast her in two of his films. In 1941, Magnani appeared in her first important film, *Teresa Venerdi*, directed by Vittorio De Sica, but it was her 1945 role in Roberto Rossellini's *Rome Open City* that instantly made her a star in Italy and abroad. Her performance won her Best Foreign Actress of the year by the National Board of Review and Best Actress at the Venice Film Festival. The seven years following *Rome Open City* were the most prolific for Magnani's career and she was seen as the symbol of the Italian national spirit during the postwar years. Her acting, so spontaneous and natural, and her instinctive emotional approach to the characters portrayed, made her for a few years the most popular Italian actress in Hollywood.

LA ROMA DI MAGNANI PARTY

The special party in the Castro Theatre's mezzanine will take place following the screening of "The Rose Tattoo" featuring Roman food and drinks and entertainment. Tickets are \$15.00 each.

EXCLUSIVE POSTERS

In commemoration of the film screenings, Colpa has made a limited-edition poster for each film. Each poster is an edition of 100 and will be available exclusively at the event.

FESTIVAL TEAM

Amelia Antonucci, Program Director
Sophoan Sorn, Festival Advisor
Luca Antonucci, Graphic Designer
David Kasprzak, Website Designer
Daniela Cilia, Marketing and Event Consultant
Sabrina Longega, Special Event Coordinator
Jacob LeMatty, Festival Associate
Larsen & Associates, Publicity

Presented by Istituto Luce-Cinecittà, Rome and the Italian Cultural Institute of San Francisco (Director Paolo Barlera). The exhibition is organized by: Program Director Amelia Antonucci, Cinema Italia San Francisco; Camilla Cormanni and Paola Ruggiero of Istituto Luce-Cinecittà. Presented in association with the Ministry of Culture of Italy, under the auspices of the Consulate General of Italy in San Francisco (Consul General Lorenzo Ortona).



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